

**Small Orchestra with Piano—SCORE and PARTS PDF**

# Butterflies

**- Small Orchestra -**



**Music by Brendan Elliget  
MAGA 537**

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belliget@hotmail.com  
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Flute 1

# Butterflies

Music by Brendan Elliget  
MAGA 537

- Small Orchestra -

$\text{♩} = 100$  Playfully

3

A

mf

7

10

13

B

f

17

1.2.

21

3.

25

C

Rall

Molto Rall

mp

Oboe

# Butterflies

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- Small Orchestra -

♩ = 100 Playfully

A *Play 2nd and 3rd Time only*

Clarinet 2 in B♭

# Butterflies

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MAGA 537

- Small Orchestra -

♩ = 100 Playfully

2

*With Oboe*

**A**

mf

7

mf

12

**B**

f

15

mf

18 1.2.

mf

21

3.

mf

25 **C**

Rall

Molto Rall

= mp

mf

Horns in F

# Butterflies

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$\text{♩} = 100$  Playfully

- Small Orchestra -

Unis.  
 $mp$

*Div.*

• >

• >

5 A *Play 2nd and 3rd Time only*  
Unis.

$mf$

11 B 1

*Div.*

17 1.2.  
2nd Time only

*Div.*

21 *Div.*

3.

*Div.*

25 C Rall *Div.* Molto Rall 8  $mp$

Piano

# Butterflies

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- Small Orchestra -

♩ = 100 Playfully

Piano score for the beginning of the piece. The music is in 4/4 time, key signature is E♭ major (two flats). The piano part consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The piano part starts with a sustained note followed by chords. The first measure shows E♭, B♭7, Fm¹¹. The second measure shows E♭, B♭7, B♭¹³. The third measure shows E♭, B♭7, Fm¹¹. The fourth measure shows E♭, B♭7, B♭¹³.

A

Piano score for section A. The music continues in 4/4 time, key signature is E♭ major. The piano part consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The piano part starts with a sustained note followed by chords. The first measure shows E♭, B♭7, Fm¹¹. The second measure shows E♭, B♭7, B♭¹³. The third measure shows E♭, B♭7, Fm¹¹. The fourth measure shows E♭, B♭7, B♭¹³.

Piano score for the end of the piece. The music continues in 4/4 time, key signature is E♭ major. The piano part consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The piano part starts with a sustained note followed by chords. The first measure shows E♭, B♭7, Fm¹¹. The second measure shows E♭, B♭7, B♭¹³. The third measure shows E♭, B♭7, Fm¹¹. The fourth measure shows E♭, B♭7, B♭¹³.

Violin 2

# Butterflies

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$\text{♩} = 100$  Playfully

Musical score for Violin 2, measures 1-4. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 100$  and the dynamic is *mf*. The score consists of four measures of music.

Musical score for Violin 2, measures 5-8. The section is labeled 'A'. The music continues in 4/4 time with a key signature of B-flat major. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by eighth notes. Measure 8 concludes with a sixteenth-note pattern followed by eighth notes.

Musical score for Violin 2, measures 11-14. The section is labeled 'B'. The music continues in 4/4 time with a key signature of B-flat major. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern followed by eighth notes. Measure 14 concludes with a sixteenth-note pattern followed by eighth notes.

Musical score for Violin 2, measures 17-20. The section is labeled '1.2.'. The music continues in 4/4 time with a key signature of B-flat major. Measures 17 and 18 show eighth-note patterns. Measure 19 begins with a sixteenth-note pattern followed by eighth notes. Measure 20 concludes with a sixteenth-note pattern followed by eighth notes.

Musical score for Violin 2, measures 21-24. The section is labeled '3.'. The music continues in 4/4 time with a key signature of B-flat major. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a sixteenth-note pattern followed by eighth notes. Measure 24 concludes with a sixteenth-note pattern followed by eighth notes.

Musical score for Violin 2, measures 25-28. The section is labeled 'C'. The music continues in 4/4 time with a key signature of B-flat major. Measures 25 and 26 show eighth-note patterns. Measure 27 begins with a sixteenth-note pattern followed by eighth notes. Measure 28 concludes with a sixteenth-note pattern followed by eighth notes.

# Butterflies

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### - Small Orchestra -

$\text{♩} = 100$  Playfully

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭ *With Oboe*

Bassoon *mf*

Horns in F *mp* *Unis.* *Div.*

Timpani

Glockenspiel *mf* Eb B♭<sup>7</sup> Fm<sup>11</sup> Eb B♭<sup>7</sup> B♭<sup>13</sup> Eb B♭<sup>7</sup> Fm<sup>11</sup> Eb B♭<sup>7</sup> B♭<sup>13</sup>

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

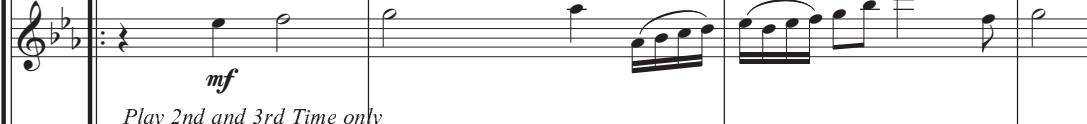
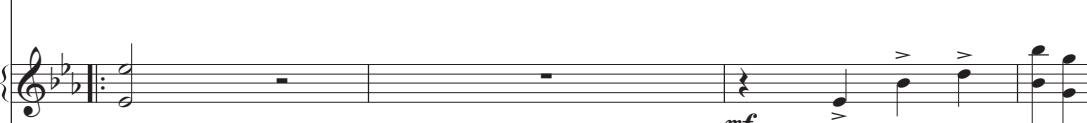
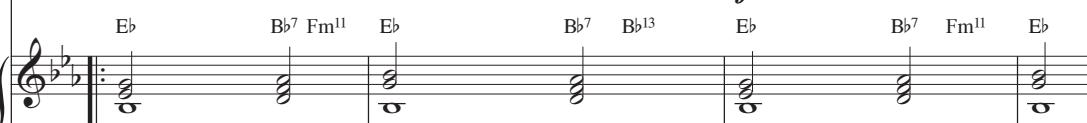
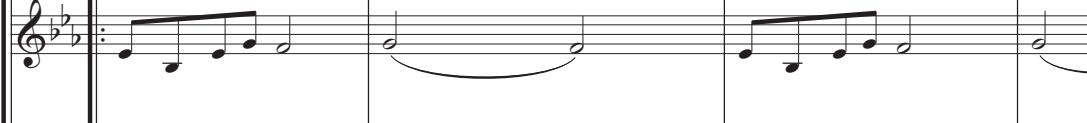
Viola *mf* > > > >

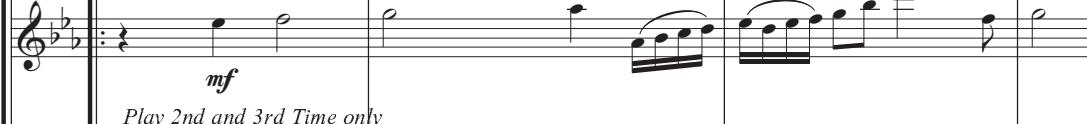
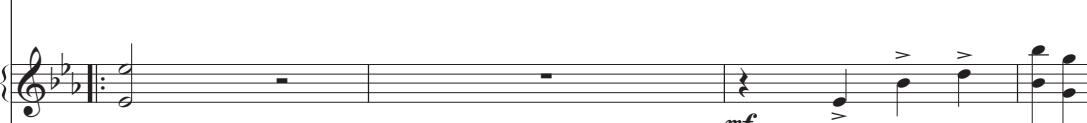
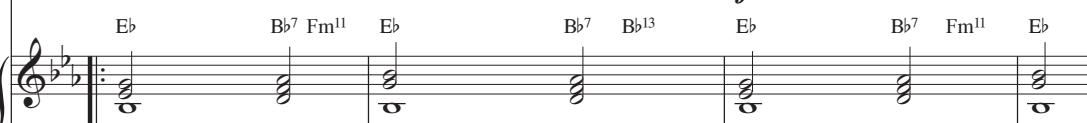
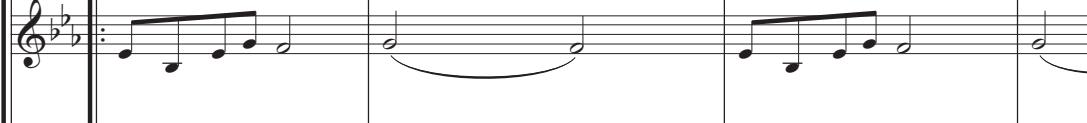
Violoncello *mf*

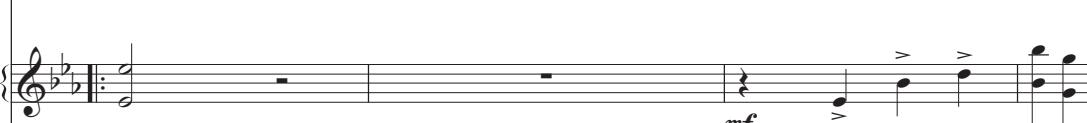
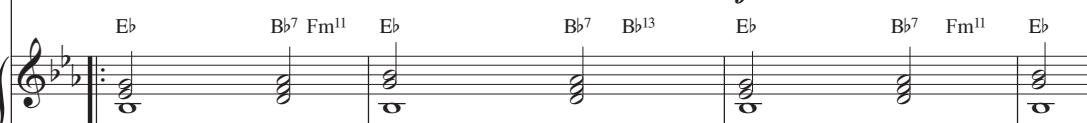
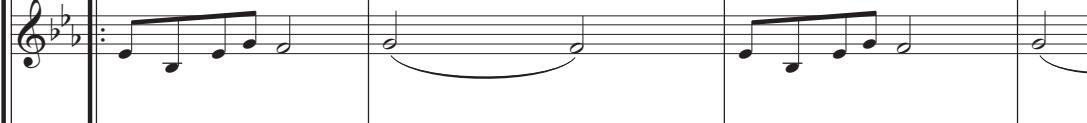
Double Bass *mf*

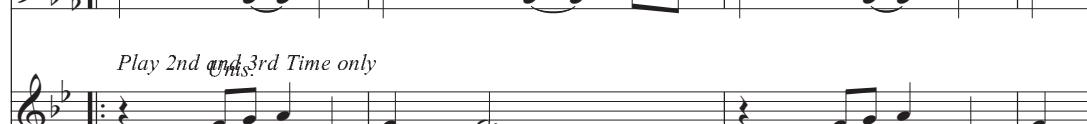
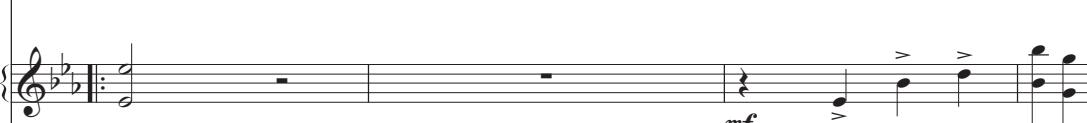
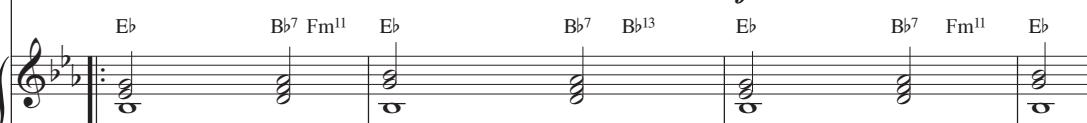
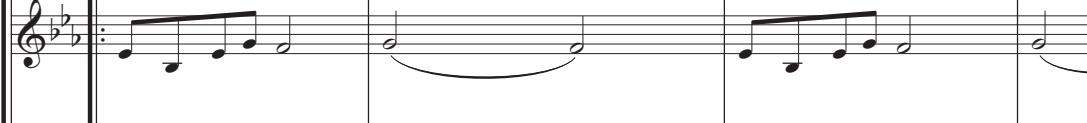
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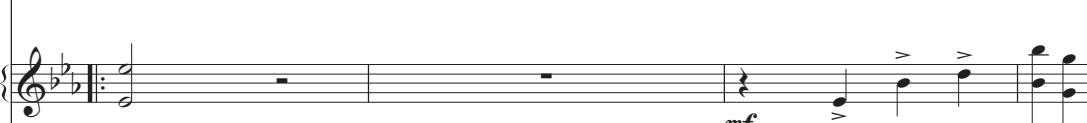
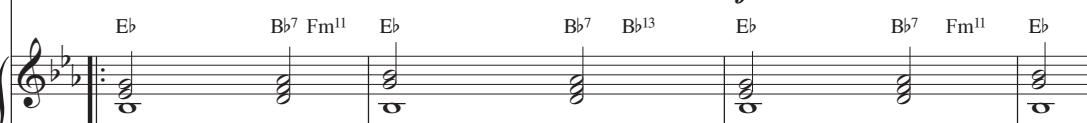
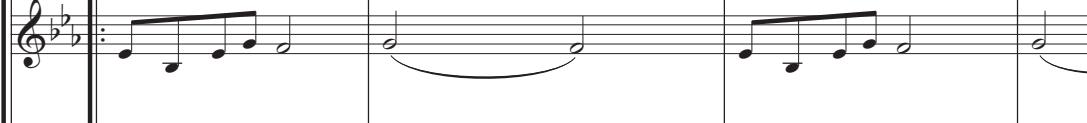
**A**

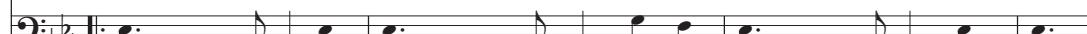
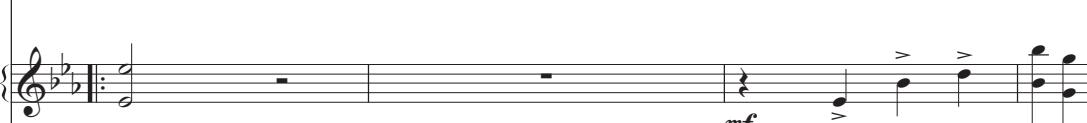
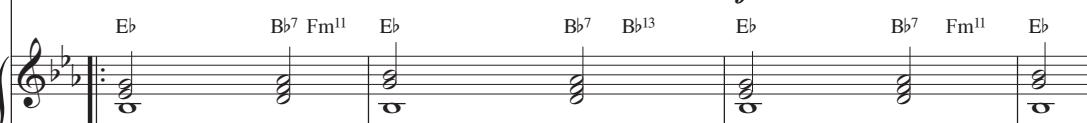
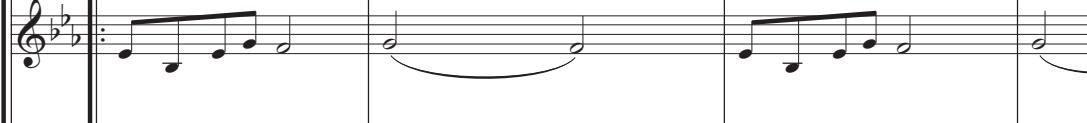
Fl. 1 | *mf* |  |  |  |  |  |  |  |  |  |  |  |  |  | 

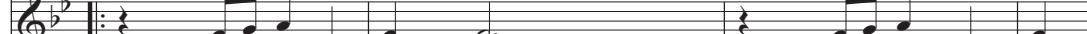
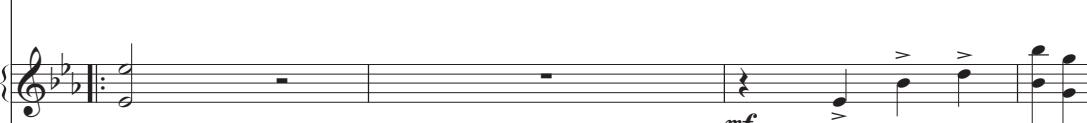
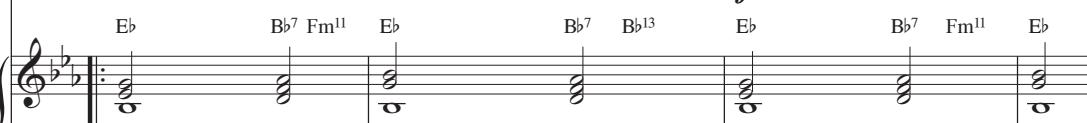
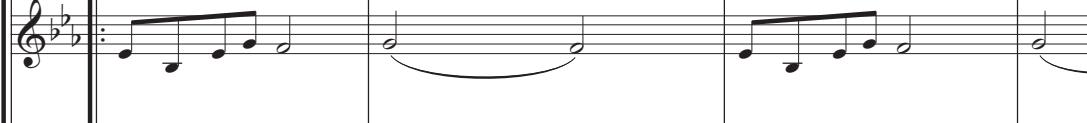
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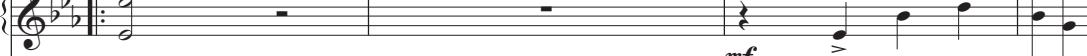
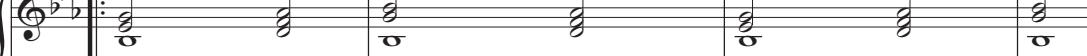
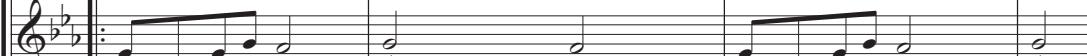
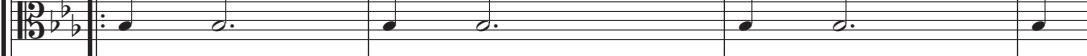
Ob. | *mf* |  |  |  |  |  |  |  |  |  |  |  | 

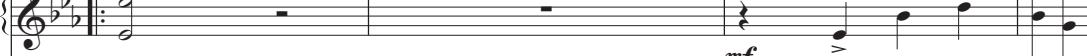
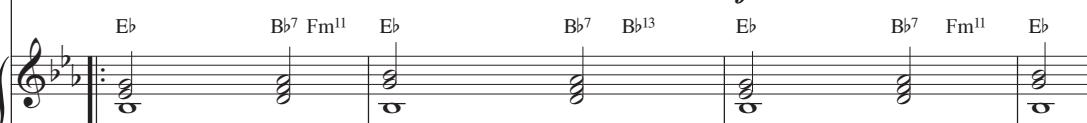
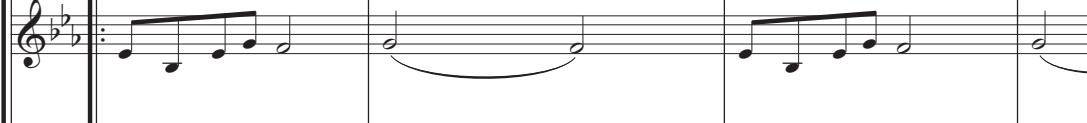
Cl. 1 | *mf* |  |  |  |  |  |  |  |  |  |  | 

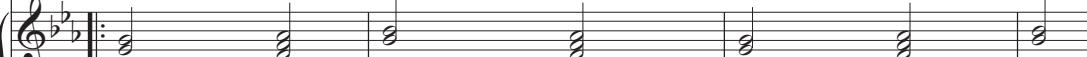
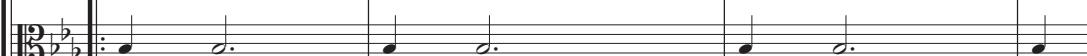
Cl. 2 | *mf* |  |  |  |  |  |  |  |  |  | 

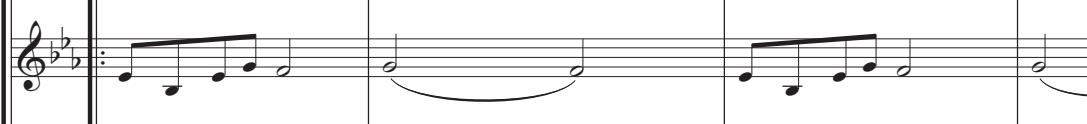
Bsn. |  |  |  |  |  |  |  |  |  | 

Hn. | *mf* |  |  |  |  |  |  |  |  | 

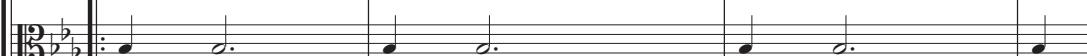
Timp. |  |  |  |  |  |  |  |  |  |  |  |  |  | 

Glock. | *mf* |  |  |  |  |  |  | 

Pno. |  |  |  |  |  |  |  |  |  |  |  | 

Vln. 1 |  |  |  |  | 

Vln. 2 |  |  |  | 

Vla. |  |  |  |  | 

Vc. |  |  | 

D. b. |  | 